



Cultural Indoctrination

Sub-chapter	Section	Subject Matter	People
Introduction: The Fantasy of Reality		Our complete reliance on civilisation • Health & the illusory nature of society • Cultural prejudice	Francis Galton
Part 1: Regional Evolutionary Growth	<i>i. From ape to man</i>	Our sublime connection to one another • From archaic <i>Homo sapiens</i> to 'Eve' • 'Punctuated gradualism' (a comparison with the trilobites) • Collective psychological evolution • Nationality & the human condition • The concept & abuse of 'Eugenics'	
	<i>ii. Human diversity</i>	The establishment of humankind: from city states to empires • The <i>Caucasoid, Mongoloid & Negroid</i> - crude ethnic distinctions • The brief continental divergence of race & the uniting commonality of intelligence	
	<i>iii. The rise of Europe</i>	The growth of Mesopotamian & Chinese cultures • Early trade routes - the link between east & west • The Minoans & Mycenaeans - the birth of Greek civilisation • The Etruscans & Scythians • The Roman Empire • The Barbarian inheritance of Europe • Emerging from the turmoil of the Early Middle Ages	





<p>Part 1: Regional Evolutionary Growth (...continued)</p>	<p><i>iv. The effects of cultural dominance</i></p>	<p>The imposition of European dominance • Intellectual advance & ruthless inhumanity • The overrunning of Aztec & Inca civilisations & the brutal subjection of Aboriginal & Maori peoples • Western reality - a departure from the natural balance • The fallibility of modern civilisation & the enrichment of humanity through ethnic variances</p>	
<p>Part 2: Nationalism and Unity</p>	<p><i>i. From communal reality to national identity</i></p>	<p>Language & society • Development of the written word • Colonial empires & the global spread of Western culture * The bond of community • The power of nationalism • Indoctrination, corruption & greed • Social morality & law: regional variances • Wealth & free thought (comparing various US states)</p>	<p>* Adolf Hitler Joseph Stalin Mao Tze Tung</p>
	<p><i>ii. From social unity to Utopian folly</i></p>	<p>Cultural conditioning & the strength of national identity • UK example: democracy & the 'House of Lords' • Historic patriotism & monarchic rule • A growing state of humanity * Our irresistible social connections • Community & international cooperation • The European Union, the United States & the United Kingdom: cultural barriers & unifying philosophies</p>	
	<p><i>iii. The British model</i></p>	<p>A brief history of the making of Great Britain & its unique identity • From the early Celts to the <i>Jacobite rebellion</i> • Britain & Europe: from the Hundred Years War to global empire • The agricultural & industrial revolutions • Innovation & expansion (from the mechanical seed drill to passenger rail service) • Urban squalor & political reform (<i>Tolpuddle Martyrs</i>, trade unions & the <i>Labour Party</i>) • Industrialisation: the workhorse of empire • Industrial wealth & the <i>British East India Company</i> • From the fall of empire to the <i>British Commonwealth of Nations</i> • The historic cultural influence of the UK on western civilisation</p>	<p>Augustus Jethro Tull Michael Menzies Abraham Darby Thomas Newcomen Benjamin Hargreaves James Watt</p>





<p>Part 3: Cultural Innovation and its Effect</p>	<p><i>i. The value of human resources</i></p>	<p><i>Capitalism:</i> A backdrop for inspiration & innovation • Consumerism & wealth • From mineral resources to human resources - a nation's greatest asset</p>	
	<p><i>ii. Social and artistic merits</i></p>	<p>The global influence of British parliament • Empire, revolution & the spread of western culture in the 19th & 20th centuries • Industrialisation & America's growing cultural influence • The post-war dominance of western values</p> <p style="text-align: center;">✿</p> <p>The cultural & economic dominance of America in the 20th century • Popular sport: historic markers of dominant culture • American cinema & western popular music • <i>Tin Pan Alley</i> - the first platform for black music • Early blues, maturing jazz & the birth of rock 'n' roll • The divergence of popular music • From Elvis to <i>The Beatles & The Stones</i></p> <p style="text-align: center;">✿</p> <p>Japan & its post-war embrace of western commerce</p> <p style="text-align: center;">✿</p> <p>Computers: a marvel of modern innovation • The information superhighway: for better or for worse • The social & moral betterment of western culture & its open pitfalls</p>	<p style="text-align: center;">✿</p> <p>Elvis Presley John Lennon Paul McCartney Jimi Hendrix</p> <p style="text-align: center;">✿</p> <p style="text-align: center;">✿</p>





<h2 style="color: #8B0000;">Part 4: The Conditioning of Education</h2>	<p><i>i. The basis of modern education</i></p>	<p>The vital importance of human education • Patriarchal education of the pre-civilised world (from <i>hunting</i> to <i>dance</i>) • Education in the ancient world - China, India, Greece & Rome (from <i>traditional morals</i> to <i>public speaking</i>) • Monastic education: the Catholic monopoly on schooling in the European Dark Ages • From Arabic to Latin - lost learning & the <i>Christian Renaissance</i> • <i>Scholasticism</i> & the birth of medieval universities • The liberal arts (from <i>grammar</i> to <i>astronomy</i>) • 19th century learning in Britain - education for an industrialised world • The emergence of comprehensive education & the national curriculum (from ‘<i>English</i>’ to <i>physical education</i>) • Modern western schooling & the predominance of linear education</p>	<p>Confucious Plato Aristotle</p>
	<p><i>ii. Lingual & cultural roots</i></p>	<p>Comparative philology & modern linguistics: <i>etymology</i>, <i>semantics</i>, <i>phonetics</i> & <i>grammar</i> • <i>Hermeneutics</i>: understanding & interpreting human behaviour • Language & thought - the mastery of psychology & philosophy in the German-speaking world • <i>Cognitive psychology</i> & <i>behaviourism</i> • Classical conditioning & operant conditioning: the importance of reward & punishment • Language & the mind - our differing interpretation of reality • Education & moral authority - from the <i>Hitler Youth</i> & the cult of <i>Kim</i> to the righteous power of religion & patriotism</p>	<p>Wilhelm Dilthey Immanuel Kant Friedrich Nietzsche Sigmund Freud Albert Einstein Wilhelm Wundt John Watson Ivan Pavlov B.F. Skinner Edward Thorndike Noam Chomsky Karl Marx Vladimir Lenin Mao Tse-Tung Kim Il Sung Fidel Castro</p>
	<p><i>iii. Instinctive learning</i></p>	<p>The smile: our first conscious interaction with the outside world • Laughter: A uniquely human biological function • The development of humour & comedy as a social paradigm • The importance of childhood play • <i>ADHD</i> - an avoidable social affliction • Human society & the untold psychological harm of enforced learning & deprivation of play to a growing mind</p>	





Part 4: The Conditioning of Education

(...continued)

iv. The mechanics of the mind

The human brain & the evolution of consciousness • The cerebral cortex & its function • The predominant functions of the left & right hemispheres resulting in our collective reality • The impressionability of growing minds • Modern academia - The bias of formal education to 'left-brain' disciplines • The role of our physical senses in the development of intellectual & emotional maturity • The illusory state of human reality • The power of self-belief

Napoleon Hill | Henry Ford

